



WWW.JOSHUABENASH.COM

914-787-0179

JOSH.BENASH@GMAIL.COM

SKILLS

- COMPOSING AND ARRANGING
- ORCHESTRATING
- SOUND ENGINEERING AND MIXING
- SYNTHESIS
- MUSIC THEORY EXPERTISE
- CREATIVE APPROACH TO TIMBRE AND SOUND
- SCORING MUSIC TO MOVING PICTURE
- GUITAR, PIANO AND SYNTH
- PRO TOOLS AND SIBELIUS
- SELF-CRITIQUING AND ANALYSIS

SKILLS

EDUCATION

SUNY PURCHASE COLLEGE

BA IN STUDIO COMPOSITION
2000 - 2004

NYU

FILM SCORING WORKSHOP
2012

JOSH BENASH

FILM, TV, AND VIDEO GAME COMPOSER

FOR 25 YEARS JOSH BENASH HAS BEEN IN THE STUDIO COMPOSING AND PERFORMING UNIQUE AND CREATIVE MUSIC. HIS ORCHESTRALLY DRIVEN CIRCUS PUNK BAND KISS KISS SIGNED TO EYEBALL RECORDS/WARNER ADA IN 2003 AND TOURED FOR NEARLY A DECADE. JOSH NOW OWNS A RECORDING STUDIO IN THE CATSKILLS AND COMPOSES MUSIC FOR FILM, TELEVISION, AND VIDEO GAMES.

EXPERIENCE

FILM COMPOSER

F = FEATURE. S = SHORT

- F THE PITCHFORK RETREAT
DOUBLE V FILM/FUZZ ON THE LENS PRODUCTIONS
DIRECTED BY GREGORY VAN VOORHIS/NICOLE VAN VOORHIS
- S POV
DEAD PIXEL PRODUCTIONS
DIRECTED BY BRIAN K. ROSENTHAL
- S SPLIT SECOND
DOUBLE V FILMS
DIRECTED BY GREGORY VAN VOORHIS/NICOLE VAN VOORHIS
- S A QUARTER PAST III
FUZZ ON THE LENS PRODUCTIONS
DIRECTED BY MIKE LEAVY AND JASON LEAVY
- F CAIN CAME HOME
BATCHAIN PRODUCTIONS
DIRECTED BY BRETT C. GLASSBERG
- S POLYBIUS
FIGHT ON ENTERTAINMENT
DIRECTED BY JIMMY KELLY
- S SHOW UPON TIME (GOOSE THE BAND)
GOOSE THE BAND
DIRECTED BY WILL THRESHER
- F BLEEDING HEARTS
JUSTICE FOR ALL PRODUCTIONS
DIRECTED BY DYLAN BANK
- S FEEL IT
FIGHT ON ENTERTAINMENT
DIRECTED BY JIMMY KELLY



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S RETURN TO SOUTH HAVEN

FIGHT ON ENTERTAINMENT
DIRECTED BY JIMMY KELLY

S WITCH MAFIA

FORTUNATO WITCHES PRODUCTIONS
DIRECTED BY DAYVA WEISS

S WELCOME TO THE THEATRE

PURPLE CLOUD PRODUCTIONS
DIRECTED BY MATT PROVENZANO

F RENAISSANCE MAN

JUSTICE FOR ALL PRODUCTIONS
DIRECTED BY DYLAN BANK

F SHE WOLF RISING

CAT PRODUCTIONS
DIRECTED BY MARC LELAND

F POWDER KIDS

MACHINA CINEMA
DIRECTED BY BUDDY CALVO

S INTERIOR BATHROOM

KELLY RALABATE PRODUCTIONS
DIRECTED BY KELLY RALABATE

ADDITIONAL FILM COMPOSER

F STREAM

FUZZ ON THE LENS PRODUCTIONS
DIRECTED BY MIKE LEAVY

F LEPRECHAUN REVENGE

FUZZ ON THE LENS PRODUCTIONS
DIRECTED BY MIKE LEAVY/JASON LEAVY

F 3 DEAD TRICK OR TREATERS

CANDLE PRODUCTIONS
DIRECTED BY TORRIN LANGEN

F NORMAL

MORE LIFE LESS TECH PRODUCTIONS
DIRECTED BY MIKE TURNEY

F THE MARSHMALLOW MYSTERY TOUR

SECRET TOY SURPRISE PRODUCTIONS
DIRECTED BY JEFF BEALS AND MATT BEALS

TV COMPOSER

TV PUPPETS (PILOT)

JUSTICE FOR ALL PRODUCTIONS
DIRECTED BY DYLAN BANK



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COMMERCIAL/AD COMPOSER

AD EQUINOX GYM

ONLINE AD CAMPAIGN
AD 1, AD 2, AD 3

VIDEO GAME COMPOSER

VG PIXEL GUILD: LOOT LEGENDS

SOLANAS FIRST P2E ACTION PLATFORMER
CREATED BY BRIAN FERRATO

VG WIZARD FINANCIAL

WIZARD FINANCIAL GAMES
CREATED BY BRIAN FERRATO

VG THE EMPTY EARTH

EMPTY EARTH GAMES
CREATED BY JESSE LUCCIANI

VG JUMPY FEET

MIKE A STUDIOS
CREATED BY BY MIKE ANNECHIARICO

VG PIGFISH

MIKE A STUDIOS
CREATED BY BY MIKE ANNECHIARICO

VG FANTASY NIGHT FOOTBALL: TOUCHDOWN!

MIKE A STUDIOS
CREATED BY BY MIKE ANNECHIARICO

RECORDING ARTIST/PERFORMER

LP KISS KISS - REALITY VS THE OPTIMIST

EYEBALL RECORDS/WARNER ADA
COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS

LP KISS KISS - THE MEEK SHALL INHERIT WHAT'S LEFT

EYEBALL RECORDS/WARNER ADA
COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS

EP KISS KISS - SELF TITLED EP

EYEBALL RECORDS/WARNER ADA
COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS

LP VUVUZELA - THE HOLLOW CHOIR

MOTOR OAT RECORDS
COMPOSER, ARRANGER, VOCALS, PIANOS, SYNTHS

EP JOSH BENASH - THE BODY LIGHT

MOTOR OAT RECORDS
COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS

LP JOSH BENASH - STASIS

MOTOR OAT RECORDS
COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS



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LP JOSH BENASH - THE DISMAL: THE BEAUTIFUL

MOTOR OAT RECORDS

COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS

EP OLDSTER - THE SUN DESTROYERS

MOTOR OAT RECORDS

COMPOSER, ARRANGER, VOCALS, GUITARS, PIANOS, SYNTHS

ORCHESTRAL ARRANGER

LP ELECTRIC CENTURY - SELF TITLED (MIKEY WAY OF MY CHEMICAL ROMANCE)

URP MUSIC

STRING ARRANGEMENTS, ADDITIONAL SYNTHS

LP THE GAY BLADES - GHOSTS

TRIPLE CROWN RECORDS

STRING ARRANGEMENTS

F THE PITCHFORK RETREAT

DOUBLE V FILM/FUZZ ON THE LENS PRODUCTIONS

DIRECTED BY GREGORY VAN VOORHIS/NICOLE VAN VOORHIS

S SAILOR MOON THE MOVIE

ROLL AND RIXIE PRODUCTIONS

PIANO ARRANGEMENT

LP KISS KISS - THE MEEK SHALL INHERIT WHAT'S LEFT

EYEBALL RECORDS/WARNER ADA

STRING, BRASS, WOODWIND AND CHOIR ARRANGEMENTS

LP KISS KISS - REALITY VS THE OPTIMIST

EYEBALL RECORDS/WARNER ADA

STRING, BRASS, WOODWIND AND CHOIR ARRANGEMENTS

ORCHESTRAL PIECES

WALTZ FOR TITAN

SUDDENLY I SMELL SALT

TO BE THE ARMS OF A PIG

TO RETURN

I BUILT 3 MEGA COLLIDERS

MENTOR

JOEL THOME (FRANK ZAPPA, NATIONAL SYMPHONIC ORCHESTRA OF MEXICO)

RECORDING/MIXING ENGINEER/PRODUCER

SEEKING TRADEY - FROM DIRT I AROSE, AS ASH I RETURN

MIXING ENGINEER

SLEEP STATION (2026 LP)

MIXING ENGINEER/PRODUCER



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LP STEPHANIE BABIRAK (2026 LP)
MIXING ENGINEER/PRODUCER

LP BERRY QUARTZ- SELF TITLED
MIXING ENGINEER

EP ST MARILYN- SELF TITLED
MIXING ENGINEER

LP OH DEATH - SELF TITLED
RECORDING AND MIXING ENGINEER

EP KISS KISS - SELF TITLED
MIXING ENGINEER

LP JOSH BENASH - STASIS
RECORDING ENGINEER

EP JOSH BENASH - THE BODY LIGHT
RECORDING AND MIXING ENGINEER

EP JOSH BENASH - THE DISMAL: THE BEAUTIFUL
RECORDING AND MIXING ENGINEER

ALL THE FILMS I HAVE WORKED ON - SEE ABOVE
RECORDING AND MIXING ENGINEER